

In the Spring, At the Time When Kings Go Off to War

for Wind Band and Piano

1985

David R. Holsinger

Bound Score

(8.5" x 11" reduction of the manuscript)

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**"IN THE SPRING,
AT THE TIME WHEN KINGS GO OFF TO WAR..."**

IN THE SPRING, AT THE TIME WHEN KINGS GO OFF TO WAR - David R. Holsinger
COPY of full score used as entry to 1986 ABA Ostwald Contest
Commissioned by Stephen F. Austin University - 1985

**Commissioned by
Gamma Phi Chapter,
Kappa Kappa Psi,
and
Beta Zeta Chapter,
Tau Beta Sigma,
Stephen F. Austin State University**

**"IN THE SPRING,
AT THE TIME WHEN KINGS GO OFF TO WAR..."**



**Commissioned by
Gamma Phi Chapter,
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and
Beta Zeta Chapter,
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Stephen F. Austin State University**

1 CHRONICLES 20:1-3 (NIV)

"IN THE SPRING, AT THE TIME WHEN KINGS GO OFF TO WAR..."

PIANO $\text{♩} = 170$ **MAESTRO** $\text{♩} = 170$

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

CLARINETTS

BRASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

VOICES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PITCH BARS BY ALL BAND MEMBERS NOT PLAYING.
INDIVIDUAL SYMBALISTED SO. L.H. DIFFERENCES (70%).
ALL VOICES BARS. MADE TO LETTER.

1 $\text{♩} = \text{CA. 170}$

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARIOTONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

WOMEN'S VOICES

CLARINET 1

CLARINET 2-3

E-FLUT ALTO

B-FLUT BRSS

BRSSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

MEN'S VOICES

BRITONE

TRUMPONE 1

TRUMPONE 2-3

TUBAS

PIANO

PERCUSSION

NO DUPLICATE

20 L.B. INDIVIDUAL PITCH SELECTION, RATE OF SYLLABIC STRESS, LOCATION OF DECAY PATTERN. (DECREASE TO INDIVIDUAL...)

20 L.B. INDIVIDUAL RATE OF REPETITION OF VOWEL SOUNDS ON ESTABLISHED PITCH (STRONG BREATHING...)

PICCOLO

FLUTES

WOMEN'S VOICES

CLARINET

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

WOMEN'S VOICES

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

* 313 "ELECTRONIC WH-WE" - 20 LBS. INDIVIDUAL RATE OF SELECTION, RATE OF SYLLABIC STRESS, LENGTH OF DECAY PATTERN (DECREASE TO INEVITABLE...)

** 20 LBS. INDIVIDUAL RATE OF REPRODUCTION OF VOWEL SOUNDS AND SUSTAINED PITCH (STRONG BREATHING...)

PERCUSSION

CLARINETS -

SAXOPHONES

A page of handwritten musical notation for a band, featuring multiple staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "RIGHT NOT DUB" is overlaid across the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p". The page is numbered "2" in the top right corner. The notation is written in black ink on a white background. The watermark is in a large, bold, sans-serif font, colored in a light pink or red hue. The musical notation is written in a standard staff format, with notes and rests clearly visible. The overall appearance is that of a handwritten musical score for a band, possibly a jazz or funk ensemble, given the style of the notation and the presence of a watermark.

PICCOLO

FLUTES

OBOE

E-FLUTE

CLARINETS

B-FLUTE 1

B-FLUTE 2

B-FLUTE 3

B-FLUTE BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

MEN'S VOICES

FRENCH HORN 1

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



FOURSEVEN STREETS SW
 SUITE 101 / 20. 115.
 ORDER OF VIOLET SOUNDS.

79999

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2

B-FLUT 3

B-FLUT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

MEN'S VOICES

FRENCH HORN 1-2

BARIOTONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in the following order from top to bottom:
 - PICCOLO
 - FLUTES
 - OBOE
 - E-FLUT
 - B-FLUT 1
 - B-FLUT 2
 - B-FLUT 3
 - B-FLUT BASS
 - BRASSOONS 1-2
 - ALTO 1-2
 - TENOR
 - BARIOTONE
 - CORNET 1
 - CORNET 2-3
 - TRUMPETS 1-2
 - MEN'S VOICES
 - FRENCH HORN 1-2
 - BARIOTONE
 - TROMBONE 1
 - TROMBONE 2-3
 - TUBAS
 - PIANO
 - PERCUSSION

The score includes various musical notations such as notes, rests, slurs, and ties. Some parts have specific performance instructions written above them, such as "No. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456

PICCOLO

FLUTES

OBOE

E-FLUT

CLARINETS

B-FLUT 1

B-FLUT 2

B-FLUT 3

B-FLUT BASS

BAROONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

MEN'S VOICES

RECORDER HORN

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The staves are grouped into sections: woodwinds (Piccolo, Flutes, Oboe, E-Flute, Clarinets, Bass Flutes), brass (Baroons, Cornets, Trumpets, Trombones, Tubas), strings (Piano), and vocal/ensemble parts (Men's Voices, Recorder Horn, Britone). The notation is dense, with many notes and rests, indicating a complex piece of music. The red watermark is a large, stylized letter 'D' that spans across the middle of the page, partially obscuring the musical notation.

1 $\text{♩} = \text{c.a. 120}$

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLUT
- B-FLUT 1
- B-FLUT 2-3
- E-FLUT ALTO
- B-FLUT BASS

BRISCOONS 1-2

SAXOPHONES

- ALTO 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

- 1-2
- 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLUT
- B-FLUT 1
- B-FLUT 2-3
- E-FLUT ALTO
- B-FLUT BASS

SAXOPHONES

- BASSOONS 1-2
- ALTO 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

- 1-2
- 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score with various instruments and dynamics. A large red watermark "COPYRIGHT" is visible across the page.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ROTO

B-FLUT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

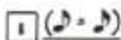
PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, grouped by family: Woodwinds (Piccolo, Flutes, Oboe, Clarinets), Saxophones, Brass (Cornets, Trumpets, Baritone, Trombone, Tubas), and Percussion/Piano. The score spans five measures. The woodwinds and brass sections have prominent parts, while the strings (Piano and Percussion) provide a rhythmic foundation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION



PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARIOTONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARIOTONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 EUPHONONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

7

PICCOLO

FLUTES

OBOE

CLARINETTS

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, grouped into sections: Flutes (Piccolo, Flutes, Oboe, E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, B-Flute Bass), Brassoons (Brassoons 1-2), Saxophones (Alto 1-2, Tenor, Baritone), Cornets (Cornet 1, Cornet 2-3), Trumpets (Trumpets 1-2, 1-2, 3-4), Britone, Trombones (Trombone 1, Trombone 2-3), Tubas, Piano, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. A large, stylized watermark 'COPYRIGHT' is visible across the page.

[D, D]

PICCOLO
FLUTES
OBOE
CLARINETTS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
BASSOONS 1-2
SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PINKO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

SOP

WOMEN'S VOICES

ALTO

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BRSS

BRASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score for page 27 is a complex orchestral and vocal arrangement. It features a variety of instruments and vocal parts, including Soprano, Women's Voices, Alto, Oboe, Flutes, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Tubas, Piano, and Percussion. The music is written in a complex, rhythmic style with many notes and rests. A large, stylized 'COPYRIGHTED' watermark is visible across the page.

* ALL "ELECTRONIC SUB-UNIT" — AFTER INITIAL "SOUND EXPLOSION",
CONTINUE 30. US. BY INDIVIDUAL PITCH SELECTION (HIGH PITCH), RATE OF
CYCLIC STRESS, LENGTH OF EXTENSION (80% + DYNAMIC THRU-OUT)

WOMEN'S VOICES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

20

21

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WOMEN'S VOICES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

WOMEN'S VOICES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BARISOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Jude Hall

pp

pizz. once

WOMEN'S VOICES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BRSS

BRISBOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARIOTONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. At the top, a box labeled '(VOICES CONT. STRINGS)' contains a complex arrangement of notes and rests, likely representing a vocal line or a string ensemble. Below this, the staves are organized by instrument family. The woodwinds section includes Oboe, E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, and B-Flute Bass. The brass section includes Bristoons 1-2, Alto 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, Horns 1-2 and 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion sections are at the bottom. The music is written in a standard musical notation with various notes, rests, and dynamic markings. A large red watermark 'COPYRIGHT' is visible across the page.

PROCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

(voices)

PICCOLO

FLUTES

OBOE

CLARINETTS

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARIOTONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARIOTONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BARISOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large, faint watermark 'COPYRIGHT' is visible across the page.

12 [IN TWO]

[IN FOUR]

11

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BASSOONS 1-2

ALTO SAX 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

[IN TWO]

[IN FOUR]

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 CLARINETS
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 SAXOPHONES
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORN
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

CLARINETS

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

[IN FOUR]

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETTS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Woodwinds (Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Clarinets), Brass (Brassoons 1-2, Alto 1-2, Tenor, Britone, Saxophones, Cornet 1, Cornet 2-3, Trumpets 1-2, Horns 1-2 and 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), and Keyboard/Other (Piano, Percussion). The percussion part includes cymbals and snare drum. The score is marked with various musical notations, including notes, rests, and dynamic markings.

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BARSSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 44, marked '[IN TWO]'. It covers measures 44 through 47. The instrumentation includes Piccolo, Flutes, Oboe, Clarinets (E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, B-Flute Bass), Barssoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is marked with a large 'COPYRIGHT' watermark and a 'DO NOT' watermark. The key signature is one flat (B-flat). The tempo is marked 'IN TWO'. The score shows various musical notations including notes, rests, and dynamics.

[IN TWO]

[IN FOUR]

PICCOLO
FLUTES
OBOE
E-FLUT
B-FLUT 1
B-FLUT 2-3
E-FLUT ALTO
B-FLUT BASS

CLARINETTS
BASSOONS 1-2
ALTO 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS

HORNS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BARSSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 44, marked "[IN TWO]". It covers measures 44 through 47. The instrumentation includes a wide range of woodwinds, brass, and keyboard/percussion. The woodwind section includes Piccolo, Flutes, Oboe, and a full complement of Clarinets (E-Flute, B-Flutes 1, 2-3, Alto, and Bass). The brass section includes Barssoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion parts are also present. The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal "COPYRIGHT" watermark is superimposed over the entire page.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BRSS

CLARINETS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

VOICES

ALL MEMBERS NOT PLAYING] SHORT STACCATO
INDISTINCT PITCHES (LOW TO HIGH) WITH SYLLABIC
CHANGE AT INDIVIDUAL MID-RANGE. 2B. L.B.

PICCOLO
FLUTES
OBOE
CLARINETS
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

BRASSOONS 1-2
SAXOPHONES
ALTO 1-2
TENOR
BARIOTONE

CORNET 1
CORNET 2-3

TRUMPETS 1-2

HORNS
1-2
3-4

BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS

PIANO

PERCUSSION

VOICES



ALTO 1-2

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes, Oboe, E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, and B-Flute Bass. The brass section includes Brassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion are also included. The score features various musical notations, including notes, rests, and dynamic markings. A large, faint red watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

CLARINETS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PRNC

PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboe, and various Clarinets and Flutes. The brass section (middle) includes Brassoons, Saxophones, Cornets, Trumpets, and Horns. The percussion section (bottom) includes Baritone, Trombone, Tubas, PRNC, and Percussion. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings. A large red watermark 'COPYRIGHT' is visible across the page.

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large ensemble. The instruments are listed on the left, grouped into sections: Clarinets (E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass), Saxophones (Alto 1-2, Tenor, Britone), Brass (Brassoons 1-2, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Britone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The score is written in 4/4 time. A large red watermark reading "COPYRIGHT" is diagonally across the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 51, featuring various orchestral instruments including woodwinds, brass, and percussion. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings. A large red watermark "COPYRIGHTED" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARIOTONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARIOTONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
FLUTES
OBOE
E-FLUT
CLARINETS
B-FLUT 1
B-FLUT 2-3
E-FLUT ALTO
B-FLUT BASS
BRASSOONS 1-2
ALTO 1-2
TENOR
BRITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BRITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BARSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIRANI

PERCUSSION

Musical score for a large orchestra, page 51. The score is divided into sections: Piccolo, Flutes, Oboe, Clarinets (E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass), Barsoons 1-2, Saxophones (Alto 1-2, Tenor, Britone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Pirani, and Percussion. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'COPYRIGHT' is visible across the page.

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 CLARINETS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORN
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PERCUSSION
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 RLTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PRNC.

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

TROMBONE 1

TROMBONE 2-3

BARITONE

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for a large orchestra, page 11. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass), Brassoons 1-2, Altos 1-2, Tenor, Britone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Britone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BARSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The staves are grouped by instrument family. The woodwinds (flutes, oboe, E-flutes, B-flutes) are at the top, followed by the brass (barsoons, allos, tenor, britone, cornets, trumpets, horns, trombones, tubas). The piano and percussion are at the bottom. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'COPYRIGHT' is visible across the center of the page.

PICCOLO

FLUTES 5

ORGE

E-FLAT

B-FURT 1

B-FLAT 2

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

THROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols and markings. The text is in Russian, and there are handwritten annotations in red ink. The notation includes various musical symbols such as notes, rests, and slurs, along with dynamic markings like *pp* and *ppp*. The page is marked with a large, stylized watermark that reads "Музыка" (Music) in a circular arrangement.

circa 8 sec.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2

B-FLUT

B-FLUT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo, Flutes, Oboe, Clarinets (E-Flut, B-Flut 1, B-Flut 2, B-Flut, B-Flut Bass), Saxophones (Alto 1-2, Tenor, Britone), Cornets (1, 2-3), Trumpets (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *decresc.*. There are also handwritten performance instructions and a large red watermark reading "COPYRIGHT" across the page. A bracket at the top right indicates a duration of "circa 8 sec."

CIRCLE 2 SECOND

VOICES

LMEN (MULTI-DIVISI)

SEE (ALL LAWYERS)

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TIME IN SECONDS:



VOICE: 5-FRONT WOMEN
(G, H, I, J, K, L, M, N, O) AND
4-FRONT MEN (P, Q, R, S,
T, U, V, W, X, Y, Z). EACH MAKE INDI-
CATED ENTRANCE ON
IMPROVISED SYLLABLES.
THE EFFECT CREATED
WILL BE SIMILAR TO
"CHARISMATIC CHRISTIAN
SPIRIT-SINGING", CON-
STANT CRESC. TO
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2000

2004

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1997

MEN'S VOICES

TS B-FURT 1

B-FLAT 2-3

E-FLAT AUTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BRISTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

344

BARI TONE

TRUMPET 1

TRUMPET 2-3

TUBES

PRND

PERCUSSION

62/4



7

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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99	100

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100

10/10/2010

100

WOMEN'S VOICES

ALL GROUPS (HOMOGENEOUS)
MAJOR SECTIONS: HOMO-
GENEOUS ON 4th MEASURE
SOME MINOR SECTIONS
REHEARSAL (COP. 4th MEASURE)

WOMEN IMPRO-
VISATIONS
CONTINUOUS

MEN'S VOICES

ALL GROUPS (HOMOGENEOUS)
MAJOR SECTIONS: HOMO-
GENEOUS ON 4th MEASURE
SOME MINOR SECTIONS
REHEARSAL (COP. 4th MEASURE)

MEN IMPRO-
VISATIONS
CONTINUOUS

CLARINET
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

16 17 18 19 20 21 22 23 24

BASSOONS 1-2

SAXOPHONES
ALTO 1-2
TENOR
BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS
1-2
3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

VOCAL CONT.

VOCAL CONT.

Copyrighted material

The image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical notation, including staves for various instruments and sections. The instruments listed on the left side of the page are:

- PICCOLO
- FLUTES
- OBOE
- CLARINETS
 - E-FLUTE
 - B-FLUTE 1
 - B-FLUTE 2-3
 - E-FLUTE ALTO
 - B-FLUTE BASS
- SAXOPHONES
 - BARITONE
- CORNET 1
- CORNET 2-3
- TRUMPETS 1-2
- HORNS
 - 1-2
 - 3-4
- BARITONE
- TROMBONE 1
- TROMBONE 2-3
- TUBAS
- PIANO
- PERCUSSION

The musical notation includes various notes, rests, and dynamic markings. A large, diagonal red watermark reading "COPYRIGHTED MATERIAL" is overlaid across the entire page. The page number "4" is visible in the bottom left corner.

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

VOCAL INTERLUDE CONT.

SOL. 2-3 (BLOWERS)

SOL. 2-3

SOL. 2-3

SOL. 2-3

SOL. 2-3

SOL. 2-3

SOL. 2-3

SOL. 2-3

SOL. 2-3

PICCOLO
 FLUTES
 OBOE
 E-FLUTE
 B-FLUTE 1
 B-FLUTE 2-3
 E-FLUTE ALTO
 B-FLUTE BASS
 CLARINETS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARIOTONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARIOTONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, grouped into sections: Piccolo, Flutes, Oboe, Clarinets, Saxophones, Brass instruments (Brassoons, Cornets, Trumpets, Trombones, Tubas), Piano, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark "COPYRIGHT" is visible across the center of the page.

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score for page 74 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings such as 'Cresc.' (Crescendo) and 'Cresc.' (Crescendo). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is a page from a larger musical score, as indicated by the page number '74' at the top.

PICCOLO

FLUTES

ORCID

E-FLAT

B-FURT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRSSONS 1-2

ALTD 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 4-2

1-2.

3-4

BARITONE

THOMPSON, J.

TROMBONE 2-3

TUBA5

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BARISOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Musical score for a large orchestra, page 23. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes, Oboe, E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, B-Flute Bass, Barisoons 1-2, Alto 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is written in a standard musical notation with notes, rests, and other symbols. A large red watermark 'COPYRIGHT' is visible across the center of the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, grouped by family. The music is written on staves with various notes, rests, and dynamic markings. A large, faint watermark 'COPYRIGHT' is visible across the center of the page.

PROCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BRSS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BARSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, page 11. The score is written for various instruments including Piccolo, Flutes, Oboe, Clarinets (E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass), Saxophones (Baritone, Alto 1-2, Tenor), Cornets (1, 2-3), Trumpets (1-2), Horns (1-2, 3-4), Baritone, Trombone (1, 2-3), Tubas, Piano, and Percussion. The music is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are dynamic markings like 'cresc.' and 'decresc.' throughout. A large red watermark 'COPYRIGHT' is diagonally across the page.

CRESC.

PICCOLO
 FLUTES
 OBOE
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 CLARINETTS
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BRITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 HORN
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is for a large orchestra, page 12. The section is titled "CRESC." (Crescendo). The score is written for the following instruments: Piccolo, Flutes, Oboe, Clarinets (E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass), Saxophones (Bassoons 1-2, Alto 1-2, Tenor, Britone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Britone), Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "COPYRIGHT" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLUT
 B-FLUT 1
 B-FLUT 2-3
 E-FLUT ALTO
 B-FLUT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

